

Clifton Sears

About Clifton

Clifton Sears began selling his carvings of lobster fishermen in the early 1970's. Incorporating humour into historical scenes and current issues, he became well known along the South Shore. Clifton also does wildlife themes, figurative works, and portraiture. Recently he has included works in marble and stone as well as cast reproductions in resin, concrete, and paper. Clifton welcomes custom orders and commissioned portraits as it challenges him to try something new.

He is self taught, although he reads books and magazines in the fields of art composition, carving and sculpture. Also, his travels to the United States, Norway, Germany, Amsterdam, and Copenhagen, have exposed him to the works of other sculptors and artists.

Clifton has been featured in one man shows in several Nova Scotia Galleries and museums, with a commissioned portrait carving on permanent display at the Shelburne Dory Shop Museum. He was awarded a one year self-employment grant, to help him pursue his art, and has won prizes from local art and carving competitions. Recently, he carved a life sized Newfoundland dog in honor of animals that served in the war, with police, and search and rescue.

Clifton has been the subject of several articles in both the Yarmouth Vanguard and the Shelburne Coast Guard. Several Fishermen's organizations have commissioned portraits to pay tribute to prominent members, accompanied by public presentation and media coverage.



**Tribute to The Cape
Islander**
By Clifton Sears



**Clifton Sears working on the
portrait carving of Sydney
Mahaney.**

For more information on
Clifton visit his website at
www.cliftonsears.ca