



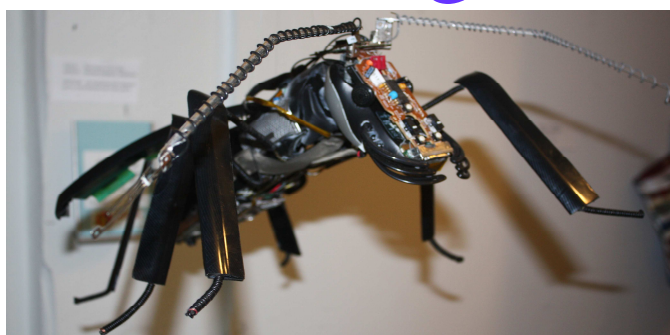
Fall 2010

Volume 4, Issue 1

## Art Made of Garbage

On September 18, 2010, SCAC opened "The Garbage Collection" at the Osprey Art Centre's Coastline Gallery, part of the larger project called The Art Made of Garbage Contest and Exhibition.

"The Garbage Collection" is a great example of the urge to assemble art out of nothing but the detritus of human existence. The show features beach glass jewellery, a side table of metal packing straps, mosaics of broken glass and pottery, pine needles baskets, mats and gift bags crocheted from plastic grocery bags.



Above: "Electronic Litter Bug" by Michael Campbell took home First Prize of \$250 in the "Art Made of Garbage Contest and Exhibition." Below: "The Old Homestead" by Diane Rosati.



First prize went to university student Michael Campbell for his "Electronic Litter Bug", a flying beetle ingeniously constructed out of old phones and computers. A piece called "The Old Homestead" by Diane Rosati is an assemblage of wood and bone she found around her property that features the oddest item in the show, a mummified cat. The piece took second prize. Third went to

Fransi Anderson for her elaborate coil fish candle holder.

SCAC commissioned three pieces. Timothy Gillespie built a cascading sculpture of old suitcases and trunks. Out of the suitcase at the teetering top fly items of clothing in suspended animation. Hayward Meisner welded and forged a pond silhouette scene inside the metal ring of an old wagon wheel. And Alison Stanton built a chandelier from Barbie doll limbs and fashion accessories.

The judges — artist Lorraine Donati, student Miles Redgate and Waste Diversion Co-ordinator Val Kean — awarded three Honourable Mentions: J. McConnell's "Hands Across the Water," a seascape affixed with old rubber gloves, Timothy Gillespie's strange creature "Gizmo" and Emil Degenhardt's "Ironman."

For many visitors, Emil's compelling sculpture stands out. Constructed

of an old ironing board, an agitator from a washing machine, an enamel chamber pot and other garbage, Iron Man sports a potbelly made of a transparent bag of garbage. The sculpture seems thrown together as if a whirlwind picked up some roadside trash and gathered it into human form.

Emil's piece captures both the spirit of irrepressible creativity the Art Made of Garbage show was meant to invoke and the impulse to represent the human form. It reflects back to the viewer the instinctive drive in us all to express that elusive quality life takes on in a world that often seems nothing more substantial than an avalanche of random events and the crushing excesses of contemporary consumer culture. Iron Man and the Garbage Collection are proof there is more. The show is open Mon, Wed, Fri 1-4 pm til December.

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### Take Note

- Membership renewal: SCAC memberships just \$10 are good Sept to Sept.
- Youth Songwriting + Roseway Awards given to County youth this year.
- Author Sylvia Gunnery Nov 4-5.
- You might be eligible for a Community Art Grant ! See page 4.
- SCAC producing new books & CDs. See page 2 & 3.



## New Arts Endowment Fund

SCAC has entered a process to create a permanent community arts endowment fund.

The Arts Council is considering investing two current holdings as the initial amount for the fund. One is the amount raised to date to support the Peter Oliver Scholarship.

The other is the \$10,000 Arts Recognition Award SCAC won in 2009.

If SCAC decides to create this Arts Endowment Fund, it would benefit generations of Shelburne County artists and arts supporters in perpetuity.

The fund would be held, in-

vested and administered by the new Community Foundation of Nova Scotia.

The interest earned on the invested funds would be returned annually in perpetuity to SCAC to fund the scholarship and to fund other projects.

Whether or not this Arts En-

dowment Fund is created, SCAC will continue to hold fundraisers such as "Musings" to raise funds both for the scholarship and for other purposes.

# Peter Oliver “Musings” Fundraiser

Shelburne’s beloved actor/director, the late Peter Oliver, founder of Basement Theatre, created a semi-regular event he called “Musings”. One or twice a year, he’d rent the United Church Hall and present skits, readings and music by local performers.



Admission was by donation.

He’d call on community members to make desserts and these would be sold with tea and coffee at the Musings. Peter would donate the funds raised through donations and food sales to any of several causes dear to his heart like Our House or Basement Theatre itself.

To honour Peter’s enormous contribution to the life and culture of Shelburne County, SCAC created the Peter Oliver Scholarship to be awarded annually to a student graduating from one of our three high schools and moving on to post secondary education in the arts.

To raise funds for the scholarship, SCAC is reviving the annual Musings event. Former Basement Theatre actor/

director Alison Stanton is assembling the entertainment for the evening, and she promises the event will be very much as Peter intended – an eclectic mix of music, readings and skits by those who come together in this unique, thoroughly enjoyable format.

Date to be announced soon.



# Youth Songwriting Competition a Success

On May 22, 2010 at the Osprey Arts Centre, Natalie Lynn won the SCAC Youth Songwriting Contest.

The project began with workshops. Shelly Macintosh and her daughter Natalie Lynn gave a workshop to ten youth at Lockeport High. Kate Surette, a singer/songwriter from Yarmouth, presented two workshops at Shelburne Regional High School to thirty students.

From the entries received, SCAC chose ten to participate in the May contest. Peter Healy worked with the entrants and produced the event. Scott Taylor, Merrie



Howe and Cheryl Graul, all musicians, chose the winners while the audience voted for the People’s Choice Award and the winner of the CD cover contest, which Natalie Lynn also won.

Second prize in the songwriting contest went to Ashley Stuart of Lockeport with Alex Buchanan taking third place. The people’s choice award went to 8-year-old Rian Childs. Alex Buchanan recorded the show and produced a CD of the ten songs. This CD – the first on the SCAC Records label – is available at the Osprey.

# SCAC Publishing Begins Second Project

“One Story Books”, an imprint of SCAC Publishing, hopes to publish a second book. Board member Kim Truchan who worked for SCAC on a project to begin the Shelburne County Arts Archive discovered a hand made book.

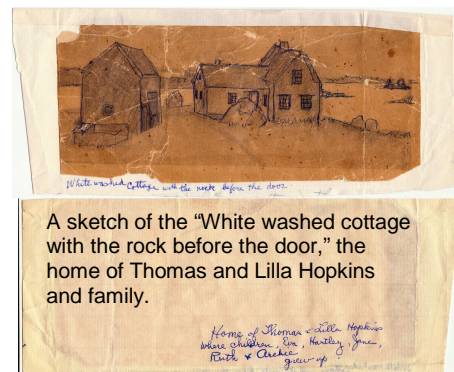
Kim tells the story. “I had the good fortune to meet George and Marsha Goodwill who are not only creative in their own right, but come from a long line of artists, writers and all round artistic types. During one of our many meetings in which we poured over paintings, woodcrafts, writings, books and photographs, George and Marsha shared a family heirloom — a scrapbook with an endearing verse documenting the life of a few

generations of Hopkins who lived and loved in *The Dear Old White-Washed Cottage With the Rock Before the Door.*”

The project will require funding. SCAC plans to apply for a small grant from the Nova Scotia government to see the project through, but individuals with an interest in Shelburne County history and art are encouraged to donate to the project.

The book is hand written in verse by Thomas S. Hopkins and illustrated by his daughter Jane. Kim adds, “The book contains enduring traditions and sentiments. We look forward to further preserving and making accessible this unique form of storytelling in book form.

To date, about 120 copies of SCAC Publishing’s first book *Five Square Miles* — written by Kathleen Tudor and illustrated by Lio Lo — have sold. Copies are still available.





# SCAC Records Initiates “Songs of George Elliott Clarke”



Pat Watson

SCAC is working behind the scenes to support a project by jazz singer Pat Watson to record a full-length CD of the songs of George Elliott Clarke.

There's quite a story behind this project. When the Osprey Arts Centre invited George Elliott Clarke – winner of the Governor General's Award for *Execution Poems* – to headline the third annual Shelburne Writers Festival on August 13-14, 2010, they searched for a musician to pair with him for his readings. As Pat Watson had recently performed at the Osprey and at Harmony Bazaar in Lockport, she was an obvious choice.

As the two artists prepared for the festival, Clarke suggested to Watson that she perform a few of his songs. They settled on three pieces, which Pat performed with members of her jazz ensemble, to end the festival. After the show, the musicians, writers and organizers were celebrating a successful festival. SCAC Executive Director Darcy Rhyno suggested to Watson and Clarke that the show was such a success, they should collaborate on a CD of Clarke's songs. SCAC has supported the project ever since.

There is a long road ahead for Watson, Clarke and SCAC before the CD can be recorded, released and launched, but everyone is optimistic. Watson has submitted a funding application to support the project. If successful, she will record

in the spring of 2011 and release the CD at the Osprey in Shelburne some time later.

**“This will be the second release on the SCAC Records label.”**

If successful, this will be the second release on the SCAC Records label. The first is a CD of ten songs entered in SCAC's Youth Songwriting Contest earlier in the year and recorded live the night of the competition, May 22, 2010. Shelburne's own Alex Buchanan recorded and printed the CD, which is for sale at the Osprey. Alex himself received funding from SCAC to contribute to his training as a sound technician.



George Elliott Clarke

## Roseway Literary Competition Winners Announced

SCAC is proud to announce the winners of its annual Roseway Literary Competition. Entries are judged in two categories, grades six to nine and grades ten to twelve up to age 20. The contest is open to all youth in the county. This is the sixth year of the contest and the entries continue to be of the highest standard.

First prize in the senior division goes to Alicia Donovan who had just graduated from Barrington Regional High School for a very strong set of poems. From her poem entitled *Euphoria*, Alicia creates a beautiful image: “Fireworks

rain down on my tonsils as the only unspoken language that can melt my icicle heart...” Second prize goes to Rachael Hanakowski, grade eleven at Lockport Regional High School for a very interesting essay asking if we ever think about where our clothes come from. Stacey DeMolitor, grade eleven at Lockport High placed third with a very funny short story called “Rain Drops Keep Fallin’ on My Head.”

Alex Banks, a grade nine student at Barrington Regional High School won the junior division for a story entitled

“Personal Furies.” The judges commented that his story was influenced by Stephen King, with good character development and plot. They also praised Alex for his error free writing. Other winners came from Lockport High : Zach Harding and Brianna Hupman, grade seven, and Mahalia Lloyd, grade eight.

Organizers hope to expand the Roseway Literary Competition next year to include writing workshops and perhaps readings by the winners. The contest will begin receiving entries early in 2011.

## Author Sylvia Gunnery Coming to Shelburne County

SCAC is bringing author Sylvia Gunnery to Shelburne County on November 4<sup>th</sup> and 5<sup>th</sup>.

Gunnery will start out at Lockport Elementary School on Thursday November 4<sup>th</sup>. That evening, she'll attend a dinner for SCAC members and invited guests at the home of board member Kathleen Tudor in Pleasant Point.

On Friday, Gunnery will visit Shelburne High School. That night at 7 pm, she'll give a public reading in the lobby of the Osprey Arts Centre in Shelburne.

Sylvia Gunnery is the author of many books for teens and children. Her titles include *Chewing Gum* and *Other*



*Crimes, I'm Locker 145, Who Are You?, We're Friends Aren't We? Menace and Mischievous, Personal Best and Out of Bounds* for teens and the illustrated book *Robin's Impossible, Crazy Idea*.

She's also an award winning teacher (a recipient of a Prime

"Art is the beating heart of life"



### Shelburne County Arts Council

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### SCAC is ...

Chair - Rebecca Tudor  
Vice Chair - Susan Hoover  
Treasurer - Gloria Hanief  
Secretary - Ruth West  
Board Members-

Joan Oliver  
Kathleen Tudor  
Rhonda O'Callaghan-Steele  
Kim Truchan

Executive Director-Darcy Rhyno  
Newsletter designed and written by Darcy Rhyno

Minister's Teaching Award) and the author of professional resources for teachers including *Just Write! Ten Practical Workshops for Successful Stu-*

*dent Writing.*

This author visit is made possible through a grant from the Canada Council for the Arts and is provided free to our schools.

## SCAC Offers Community Arts Grants

Every year, SCAC makes small arts related grants to individuals and organizations in Shelburne County. This year, SCAC approved grant applications from Harmony Bazaar Festival of Women and Song to support the 2010 festival and from the Crescent Beach Centre in Lockport to support their first ever PaintOut, a three day event during which visitors could watch painters at work and take workshops.

Grants are made on an ongoing basis as applications are received. There is no deadline. Although this granting budget is only \$1000 per



Lockport Crescent Beach "PaintOut"

year, the small amounts granted make a huge difference to the recipients. In the past, SCAC has granted funds to individual artists for supplies and to take training. It has purchased theatre seats for children and supported events like Harmony Bazaar.

Any person or group wishing to apply for assistance should write to SCAC at the address on below. Write a letter describing the project or purpose of the funds requested and present a list of costs to explain the financial need. SCAC will respond as quickly as possible.

## Membership Renewal Time

The Shelburne County Arts Council is calling on all supporters to buy an SCAC membership for \$10.

Membership buys support for an organization that gives work to local artists by commissioning them to create original work, that brings the best authors to Shelburne County schools and for public readings, that offers a scholarship to graduating students bound for higher education in the arts, that archives the

artistic history of Shelburne County, that works with other community groups to present performances and that supports with small grants efforts by individuals or other organizations to carry out arts activities.

SCAC commissioned The Hupman Brothers to write an original set of music. This music became their first CD. SCAC has purchased arts supplies and contributed to tuition fees for local artists who

have become more independent as a result. SCAC has made it possible for children across the county to see high quality arts performances in dance, theatre, music and literature and to take part in artistic activities themselves.

All of these activities are carried out by a board of dedicated volunteers with a very small budget. Please support their efforts by becoming a member or by purchasing a membership as a gift for someone else. Memberships are good from September to September.