



### Small Town, Big Art Kickstarted

The Arts Council has partnered with the Whirligig and Weathervane Festival to get Shelburne's first major public art project off the ground.

The Festival is an award-winning event held every September on Shelburne's waterfront during which whimsical and colourful handmade whirligigs or wind driven lawn ornaments are displayed all at once by the hundreds.

In celebration of its fifteenth anniversary, the Whirligig Fest decided to commission a wind-inspired work of art that would stand permanently on the waterfront. Members of the Arts Council joined a small committee of people to work on the project.

Following an exhaustive process, the Fest narrowed a field of ten Nova Scotia sculptors and their proposals to one—Brad Hall of Annapolis. His concept of an aluminum wrapped bench of polished granite beside a 25 foot high staff with flags, both made of aluminum best

captured the spirit of the celebratory project.

The Committee selected a site best suited to the installation—it's on the narrow bit of ground owned by the Town of Shelburne that leads to the small breakwater just south of the yacht club parking lot. (While the yacht club is not involved in the project, the club did contribute over \$300 to the cost of site preparation.)

The committee estimated it would need \$15,700 to complete the project (to pay the artist, transport the work to Shelburne and to install it.) Some of what was needed would come in the

form of in-kind contributions such as labour, but mostly, the committee needed cash.

Following successful applications to the provincial Department of Tourism, Culture and Heritage, as well as to the Municipality of Shelburne—both of which granted \$3000—and a commitment by the Town of Shelburne to help with installation, the committee still needed to raise about \$4700.

Kickstarter, the on-line crowd funding website, is where the committee decided to turn to

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Artist Brad Hall in his Annapolis workshop.

**January 2016**

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#### Take Note

- **Membership renewal:** SCAC memberships just \$10 are good Jan to Dec. Support local arts and artists.
- Could you use the help of a mentor?
- You could be eligible for a Community Arts Grant.
- Are you a musician? We can make beautiful music together.
- We gave out nearly \$2000 in scholarships last year. Are you eligible?
- Like us on Facebook.

### Mentors Assist Local Budding Artists

When Braden Chetwynd applied to the fine arts program at Mount Allison University, he needed to present a complete portfolio of his work. He'd never created one before, so he needed professional assistance.

Through the Arts Council's new mentoring program which pairs professional artists with students and other emerging artists in Shelburne County, Braden got the help he needed.

SCAC paired Braden with professional artist Dennis Teak-

le. The two met several times. Dennis helped Braden organize the art he'd already made and provided guidance as Braden created the new works required to complete his portfolio.

Braden was accepted to the program. In a separate development in Braden's story, he applied for and received a Peter Oliver Scholarship to assist with the costs of his university program.

Since that first mentorship, SCAC has funded two other pair-

**Con't on Page 2**



Braden Chetwynd's self portrait.

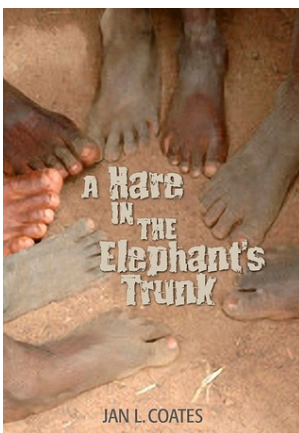


## Author Visits Three Schools

From Keji Park to child soldiers in Africa, the subject matter in the books for young readers written by Nova Scotia author Jan Coates varies widely, but is always engaging.

Jan was this year's visiting author. With the support of a grant from the Canada Council for the Arts, SCAC brought her to Shelburne County for a two day visit during which she visited three schools: Cape Sable Island, Forest Ridge and Hillcrest Academy.

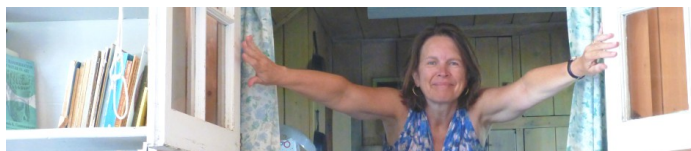
*A Hare in the Elephant's Trunk* (Red Deer Press, 2010), Jan Coates' novel for young adults about a group



of boy's escaping a life threatening situation in their native Sudan, was

nominated for a number of awards including the Governor General's Award, Canada's top prize for literature. It won the Silver Medal in the US from the Independent Book Publishers Awards.

Jan has written many picture books for younger readers and has retold several classic tales in new ways such as *Aladdin*, *Five Children and It*, *Chicken Little* and *Pinocchio*. In 2015, Nimbus published her picture book, *The King of*



*Keji*. Her books have been translated into other languages and sold in countries as far flung as Korea and Brazil.

SCAC Chair, Holly Renaud, accompanied Jan on her visits to the schools and reported that the author was very well received. Many students had read her work and had questions ready to ask.

Every year, the Arts Council works to enrich the lives of the County's children by placing an author in the schools at no charge. Past visiting authors have included Donna Morrissey and Sheri Fitch.

## Mentors Assist Local Budding Artists, cont'd

ings.

The first involved several emerging writers who worked with poet and mentor E. Alex Pierce in 2015 to hone their craft. The year's work culminated at a public reading by her mentees in December.

Tony Caruso, one of those who worked with Pierce, has had interest from publishers in his novel for young adults, *Death's Secret*. His book is about the first German submarine to surrender after World War

II, which happened near Shelburne.

The second mentorship supported Janet Moore who applied to improve her photography skills as she works on a cookbook. The Arts Council paired her to work with professional photographer Lisa Buchanan.

Mentorships can be as varied as the individuals interested in pursuing them. Anyone of any age or experience level interested in acting, in improving their skills in music or photography, anyone in need of

help with putting a portfolio of art together or preparing a grant application can contact the Arts Council to be paired with someone who can help.

There is no application form or deadline for this program. Those interested can simply write a letter to SCAC explaining their need. Use the information on the back of this newsletter or the contact page on the website to send a request to us.

## "A Musings" Fundraiser Just as Amusing as Ever

"The Odd Couple" headlined this year's version of A Musings, the annual Arts Council fundraiser.

Basement Theatre's veteran comedic actor Ben Pooley and the equally talented Ed Trevors played the famous characters Oscar and Felix created by Neil Simon for his Broadway hit play, *The Odd Couple*, later made into a film with Walter Matthau and Art Carney, then into a sitcom starring Tony Randall and Jack Klugman.

Julie Ferguson emceed the evening of skits, music, film, slide shows and general hilarity.

Jessica Jurgenliemk sang a song from Basement Theatre's most recent production of *A Midsummer Night on the Boulevard of Broken Dreams*, an adaptation by Peter Oliver. Amanda Pedro and Guy Tipton sang another song from the same play.

SCAC also screened a film made by

participants in Shelburne Film Expo's 2015 film camp held at the Osprey in July. The clever short film stars Alex Riley as a jogger who happens upon an intriguing proposition from a man locked in a trunk. Tyler Peck plays the voice of the prisoner, while Darcy Rhyno—noted for his subtle performances—plays dead.

Wearing another hat, travel writer Darcy Rhyno gave a talk and slide show about the nine course dinner called "The Feast" he enjoyed at FireWorks, the restaurant created and run by celebrity chef Michael Smith at his Inn at Bay Fortune on PEI's eastern coast.

Another Basement Theatre stalwart, Lorraine Chapman, gave a spirited reading of an inspiring seasonal story and George Thorburn led a couple of theatre exercises that brought enthusiastic audience members up on stage to participate.

Musicians Alex Appelboom and Alex Buchanan performed several new songs they wrote together to end the evening.

Admission to A Musings is always by donation at the door, and once again, the dessert table was laden with enough desserts to please the local dentists.

The evening grossed over \$650, the profit from which will help support the Arts Council's programs such as those described in this newsletter. See our website for a complete list of programs.





# Musicians Funded Through SCAC Records Program

Through its SCAC Records program, the Arts Council supported the production of two new Shelburne County musical recordings in 2015.

Adam Hill aka Turff received a grant of \$750 to work on his album of original rap songs.

Turff began composing early at the age of ten when he developed what he calls “a strong passion for the diverse culture of Hip Hop.” Now, at the age of 20, he says his music delivers a positive message that will make you get up and dance.

With this project, Adam set out to gain more experience in a recording studio, record new songs and create a product that he could sell at concerts.

Within the past two years, Adam teamed up with Wesley Fanning (aka Isaiah Truth), a graduate of the Recording Arts program at NSCC, to record Adam’s first single, “I’m Just Doin’ Me.”

With the help of Alex Buchanan at HarbourTone Productions, Adam recorded two more singles in 2014: “Day N Night” and “Next Up.”

Adam says that when he gets



Adam Hill aka Turff (above) and Manitoba Hal Brolund received SCAC Records grants in 2015.

behind the microphone, he enjoys “entertaining with humour, skilled lyrical talent and beatboxing.”

The other recipient of a recording grant was “Manitoba” Hal Brolund who applied for funding to print several hundred copies of his new CD, *Dancing in the Moonlight*.

The seven song CD features five session musicians, including Alex Buchanan on organ, bass and vocals as well as Allan Crosby on drums and harmonica.

Hal made the record in his own kitchen in Shelburne, and Alex mixed and mastered it at HarbourTone Productions.

The promo for the CD says, “From the very first notes... the recording carries the listener through a tortured night full of voodoo spells and love notes. It features Manitoba

Hal on some sizzling slide ukulele.”

Anyone can apply for assistance from the SCAC Records program. From emerging artists like Adam Hill recording their first tracks to long-time professionals like Hal Brolund who has toured the world and cut many CDs, all are encouraged to submit a proposal to the Arts Council for funding.

There is no application form; all it takes is a letter explaining the need accompanied by a sample of music. Deadlines are April 15 and September 15, annually.

## Chetwynd and Riley Named Scholarship Recipients

Braden Chetwynd and Amie Riley are the 2016 recipients of the Peter Oliver Scholarship.

Named in memory of the internationally renowned actor and director Peter Oliver, the Arts Council awards the scholarship to students entering arts related post secondary education.

Braden Chetwynd has been accepted into the fine arts program at Mount Allison University in New Brunswick. He has already developed a substantial portfolio of paintings and sketches, partly developed with the assistance of a mentorship with a

professional artist through the Arts Council. He has created a Facebook page where he displays his work—just search for Braden Chetwynd Artistry.

Amie Riley will also attend Mount Allison, but she will be majoring in English, the study of which will include courses in theatre.

Both students have been members of Basement Theatre for several years, appearing in plays and skits, their most recent being the very popular *A Midsummer Night on the Boulevard of Broken Dreams*. The play is a musical adapted from a Shakespeare play by Peter Oliver.

Peter Oliver is best remembered as a professional and innovative actor and director. Considered a co-founder with his wife Joan and others of British alternative and fringe theatre, he led a generation of actors, writers, directors and musicians who went on to become household names like Salman Rushdie, Athol Fugard, David Hare and Pierce Brosnan.

When Peter and Joan retired to Shelburne in the mid 1980’s, they founded Basement Theatre. Together, they mounted many plays, most of them Peter’s adap-

tations of famous stories like *Alice in Wonderland*, *Three Penny Opera* and the Greek tragedies.

Many in Shelburne considered themselves extremely fortunate to have counted Peter Oliver as a friend and mentor. His legacy lives on in an active theatre community and in this scholarship which supports local budding artists for whom he cared so much.



"To be an artist is to believe in life"  
Henry Moore

## Artist Profile: Janet Moore

Janet Moore and her husband Glenn Cunningham moved to Shelburne about five years ago from the Yukon. She grew up in Ottawa, but has lived and worked as an artist across Canada.

Janet studied at the Emily Carr School of Art and Design in Vancouver and had her first solo show on Granville Island. She moved to Winnipeg for four years and got involved in a vibrant art scene there before moving to Whitehorse where she spent the next 18 years, starting a small gallery and presenting group exhibitions with other artists.

Thanks to grants from the Territorial Government and the Canada Council for the Arts, she has developed major shows like "Elusive Containment", a series of very large bowls. Another, "Divine the Earth" consisted of a room of large hand-made felt figures; some were body casts of friends and family, a way of mourning her mother's death and affirming the lives of those she loves.

In 2001, Janet participated in the Yukon River Quest, at 715 kms the longest canoe race in the

world, with a team of breast cancer survivors. Moore says her art practice grows out of her Buddhist practice, contemplating the great mysteries of life.

Janet says she is working on locating herself in Shelburne, a place like all places with its own feel. She has been painting "straight up landscapes" of coast and sea and working in mixed media, making her own paper and using objects found and made.



Photo by Lisa Buchanan

Always eager to try something new, Janet recently started a Kickstarter Campaign called "For the Love of the Land Painting Project" (Google this title to see her project) to fund two months of time to paint. She raised \$3500 in four days. See her wonderful time-lapse video as she paints a portrait, which was part of the campaign.

Janet offers classes at Buchanan Gallery and at her own studio in Sandy Point. Contact her at [janetmoore.ca](http://janetmoore.ca) for further information.



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### SCAC is ...

Chair - Holly Renaud  
Treasurer - Gloria Hanief  
Secretary - Kate Turner

### Board Members

Lisa Buchanan  
Ellen Fickler  
Cindy Hagen  
Susan Hoover  
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### Executive Director:

Darcy Rhyno

**MEMBERSHIP** ONLY \$10

[www.shelburnecountyartscouncil.ca](http://www.shelburnecountyartscouncil.ca)

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Communities, Culture and Heritage

## Community Arts Grants Support Play, Film Expo and More

When Lockeport's Harmony Bazaar approached the Arts Council through its Community Arts program to help with the costs of presenting an original play about the County's most successful athlete, Marjorie Turner Bailey, SCAC gladly contributed \$250.

Turner-Bailey grew up in Lockeport and remembers running the beach. She went on to compete for Canada at the 1976 Olympic Games in Montreal where she made the semi-finals in both the 100m and 200m runs while pulling Canada's 4X100m relay team into a fourth place finish with a blazing 10.8 seconds on her leg.

Playwright Natalie Meisner, also originally of Shelburne County, wrote the play because she wanted to explore the many difficulties Turner-Bailey overcame in her athletic career. She qualified for the three previous Olympics before Montreal, but could not compete due to injury and lack of financial support. Still, she won two bronze



medals at the 1975 Pan Am Games. "She is an incredible mix of independence, fire and determination without hubris," Meisner said of the athlete in a CBC interview.

*A Child Like Me* tells Turner-Bailey's story through a series of monologues, interspersed with music and slides from her life.

In total, the Arts Council distributed \$2000 to a wide variety of groups and individuals in the County's arts community in 2015.

Others funded through the program included the Shelburne High School student idol project for \$300, the Shelburne Film Expo for \$250, HarbourTone Projections for \$1000 to assist with the purchase of a high definition video camera for the making of music and other videos, and finally the Wit, Wind & Whimsy Art Fair (part of the Whirligig Festival) for \$200.

Funding decisions were made by a committee of board members Vicki Huskilton, Holly Renaud and Ellen Fickler with the addition of input from non-board member Sonja Fourdraine.

## Small Town, Big Art Kickstarted (Continued)

raise the remaining funds. They designed the fundraising campaign, made a short video to explain the project and launched "Small town. Big Art" on May 27, 2015.

By the end of June, the campaign had raised \$5700 with donations from over 50 people.

About \$250 went to Kickstarter itself in administration fees. Any cash left over at the end of the project will go into a

legacy fund to be held by the Arts Council for future projects.

With the funds raised, Brad Hall got to work. However, due to unforeseen delays, he was not able to complete the work for launch at the 2015 Whirligig Festival.

By late fall, he had completed the sculptures. The committee felt that installa-

tion and launch at that time of year would not properly cele-



brate either the sculpture or the achievement of installing Shelburne's first major work of public art.

The installation and launch of the work will take place in spring of 2016.