

Susan Hoover

About Susan

Susan Hoover writes, directs and produces plays. Her strengths are in comedies with romantic overtones, but she also works in avant garde forms.

Susan has been interested in theatre since high school. Her involvement in theatre grew upon entering Wellesley College in the US, whose drama societies produced avant garde playwrights such as Albee and Beckett. Susan focused on directing and became the director of the Shakespeare Society at Wellesley, where she gained the highest respect for the Bard.

Susan took a break from the theatre when her children were young but continued to teach drama at Dawson College in Montreal. In the mid 1970's she returned to the stage where she wrote and directed outdoor plays for Dancing Beggars as well as avant garde works in Montreal. Since retiring to Shelburne she has written dinner theatres, plays and co-creations. She has also directed a number of plays, including works for Basement Theatre and the Black Pioneers.

Susan was the artistic director of the Osprey Arts Centre, which she helped create with a number of arts-interested Shelburnites.

Copies of Susan's plays and co-creations are in the Shelburne County Arts Council's Art Archives.



The Affections of May
By Norm Foster
Directed by Susan Hoover



Susan Hoover
Vice Chair of the Shelburne County Arts Council